

Madeline Stutte

Puppet/Prop Designer and Puppeteer

303-994-8330 / madelinestutte@gmail.com

Non-Equity

PUPPETRY

AL'S CULT	<i>Puppet Designer</i>	Nebraska Wesleyan University, Dir: Logan Finley
RODGERS AND HAMMERSTEIN'S CINDERELLA	<i>Puppet Designer and Creator/Coordinator</i>	Nebraska Wesleyan University, Dir: Talea Bloch
RODGERS AND HAMMERSTEIN'S CINDERELLA	<i>Puppet Designer and Creator</i>	Gross Catholic High School, Dir: Paloma Power
LITTLE SHOP OF HORRORS	<i>Asst. Puppet Designer</i>	Actors Academy for the Performing Arts, Dir: Jake Foster
17TH ANNUAL PUNXSUTAWNEY PHIL MEMORIAL PAGEANT	<i>Puppetry Consultant</i>	Columbia College Chicago, Dir: Andrew Rodriguez
A MIDSUMMER NIGHT'S DREAM	<i>Marionette Puppeteer</i>	Monarch High School, Dir: Gwendolyn Lukas-Doctor

PROPS DESIGN

LITTLE WOMEN	<i>Props Master</i>	Musical Impressions Studios, Dir: Angelina Anello-Dennee
WOMEN IN JEOPARDY!	<i>Edible Prop Baker</i>	Deschutes Theatre Company, Dir: Sue Salas
LEGALLY BLONDE	<i>Props Designer</i>	Young Musicians and Artists, Dir: Alyssa Gibson

TEACHING

"PUPPET MAGIC" SUMMER CLASS	<i>Lead Instructor</i>	BEAT Children's Theatre, Ref: Bree Beal
"FALL DOWN FUNNY" SUMMER CLASS	<i>Lead Instructor</i>	BEAT Children's Theatre, Ref: Bree Beal
"THE ODYSSEY: SET BUILDING" SUMMER CLASS	<i>Asst. Instructor</i>	BEAT Children's Theatre, Ref: Bree Beal

TRAINING

NEBRASKA WESLEYAN UNIVERSITY	BFA Musical Theatre (In Progress)
Design, Bradlee Lamotte	
Voice, Talea Bloch	
Acting, Scott Shomaker	

SPECIAL SKILLS: Ventriloquism, Visual Art/Painting, 3D Printing, Sculpting, Sewing, Video Editing, Proficiency in Photoshop and Canva, Writing, Driver's License.